



SERBIAN MONTH IN GREAT BRITAIN
26TH JANUARY - 3RD MARCH 2019



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Serbian Month in Great Britain Catalogue

This catalogue is produced by the Serbian Council of Great Britain, designed by Vladimir Tot and funded by the Serbian Ministry of Foreign Affairs, Office for Cooperation with the Diaspora and Serbs in the Region

Editor and Serbian Month Programme Director Maya Jordan

The Serbian Month Catalogue was first produced in 2018 to commemorate and celebrate the tenth anniversary of Serbian Month in Great Britain. It was such a success that we felt that it should become a regular feature of Serbian Month and are grateful to the Ministry of Foreign Affairs, Office for Cooperation with the Diaspora and Serbs in the Region for providing funding for the printing of the catalogue.

Now in its eleventh year, Serbian Month in Great Britain is recognised as one of the most significant festivals of Serbian arts and culture in the Serbian Diaspora, showcasing artists from Serbia and British Serbian artists. It is one of the best examples of what the Serbian Diaspora in Britain can achieve when it works together for the good of the community and it has done much to raise the profile of the British Serbian community and Serbia to the wider British public, to Serbia and amongst other Serbian Diaspora communities across the world.

With special thanks to

The Embassy of the Republic of Serbia for their support of Serbian Month,
The Ministry of Foreign Affairs of the Republic of Serbia for their financial support of
Serbian Month,

Vladimir Tot for designing the catalogue,
sponsors and all the Serbian organisations and individuals
who contribute to the success of Serbian Month in Great Britain.

**London, Coventry, Birmingham, Leicester, Bedford,
Halifax, Tunbridge Wells, Reading, Berkhamsted,
Warrington**



Serbian Month in Great Britain 2019

London, Coventry, Birmingham, Leicester, Bedford,
Halifax, Tunbridge Wells, Reading, Berkhamsted, Warrington

St Sava's Day Celebrations

Saturday 26 Jan 2019, 11am

St Sava's Day Celebration in Halifax

Serbian Orthodox Church, St John The Baptist in Halifax

18 Heap Street, Boothtown, Halifax HX3 6JE

11am Holy Liturgy

1pm Programme of dances and recitations,
with dance group 'Hilandar'

Free entrance / Contact: 01422 352301

Saturday 26 Jan 2018

St Sava's Day Celebration in Reading

Serbian School 'Srpskaonica'

*Emmer Green Youth & Community Centre,
St Barnabus Road, Emmer Green, Reading,
RG4 8LN*

More info: skola.srpskaonica@gmail.com

Saturday 26 Jan 2019, 6pm

St Sava's Day Celebration in Leicester

Ukrainian Club, 2A Fosse Rd South, Leicester LE3 0QD

Programme to include traditional dances performed by folklore group
Oplenac & guests, followed by live music from Zoran & Angela
Damjanovic.

Tickets: Voluntary contribution. More Info: Mili@MCFilm.co.uk



Saturday 26 Jan 2019, 8pm

**Theatre Play - Comedy 'Ukradjena Licnos' (Stolen Identity)
with Lane Gutović**

Nase pozoriste u Londonu

Questors Theatre Ealing, 12 Mattock Lane, London W5 5BQ

A Serbian-language comedy

Comedian and actor Lane Gutovic plays Srecko Sojic in this hit Serbian-language comedy of politics and stolen identity. Sojic is ill and weak, and can't muster up the strength to write for himself. He asks his friends to fashion a letter to the EU to inform them that he is willing to become a president, and here begins a hilarious story about the decline in social values and society as a whole.

Tickets £35 / £29 available on

<http://www.questors.org.uk/>



Saturday 26 Jan 2019, 7pm

St Sava's Day Celebration in London

Serbian Orthodox Church, 89 Lancaster Road, London W11 1QQ

7pm Evening Service

7.30pm An evening of folk music and dancing with KUD Rastko and KUD Jugos from Munich, Germany

Tickets £12; Info: 020 7727 8367 (Church office) or crkva@spclondon.org

Sunday 27 Jan 2019

Saint Sava's Celebration in London

Serbian Orthodox Church, 89 Lancaster Road, London W11 1QQ

10am St Sava's Day Service - Holy Liturgy

12.30pm St Sava's Academy

Performance by the St Sava's Church Serbian School, the choir of St Sava and KUD Rastko and KUD Jugos from Munich, Germany

Entrance: £5

Info: 020 7727 8367 (Church office) or crkva@spclondon.org

Sunday 27 Jan 2019, 10am to 1pm

Saint Sava's Celebration in Birmingham

Serbian Orthodox Church of the Holy Prince Lazar

92 Griffins Brook Lane, Birmingham B30 1QG

Holly Liturgy at 10am followed by traditional children's performance

Sunday 27 Jan 2019, 1.30pm

Challenge Cup

Millom Rugby League Ground, Devonshire Road, Millom, Cumbria LA18 4PG

Red Star Belgrade Rugby League Club v Millom RLFC in the first round of the 2019 Challenge Cup.

A Serbian team plays in rugby league's most famous cup competition for the first time, against a club that lays claim to being the oldest in the amateur game, Cumbria's Millom.

Facebook: /red.star.rugby - Twitter: @RedStarRL- Instagram: @red.star.rugby.league

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Kontakt informacije:

Nada Hinic | Mob: 077 3805 6665 | Tel: 020 8259 4427 | e-mail: nada@mikra.co.uk

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31 Southampton Row, London WC1B 5HJ (by appointment only)

Saturday 2 Feb 2019, 6.30pm – 10.30pm

Saint Sava's Celebration in Bedford

Circle of Serbian Sisters Bedford

Scott Hall, Barford Ave, Bedford, MK42 0DS

Programme to include folklore group 'St Andreja', music by Bane Cupic, bar, raffle, presents for children.

Sunday 3 Feb 2019, 3pm

**Concert by pianist Aleksandar Djermanovic with
Royal Tunbridge Wells Symphony Orchestra in
Tunbridge Wells**

The Assembly Hall Theatre, Tunbridge Wells TN1 2LU

Conductor: Neil Thomas

**Programme: Mozart - Overture La Clemenza di Tito,
Mendelssohn - Symphony No.4, Brahms - Piano
Concerto No.1 in D minor**

Tickets £22-£30 available at

<https://rtwso.org/concert-tickets/>

**Advanced discounted group tickets available,
please contact: maya.jordan@yahoo.co.uk**



**ROYAL TUNBRIDGE WELLS
Symphony Orchestra**

From Wednesday 6 Feb to Friday 1 March 2019

A hidden view of Belgrade in the heart of Coventry

Coventry Archives, Herbert Art Gallery and Museum, Jordan Well, CV1 5QP

Time: Wednesdays to Fridays 10.30 - 15.30

This is a rare opportunity to peep behind the closed doors of the Herbert's painting store with the museum's lead curator and to view the painting of Belgrade by the prominent, world acclaimed Serbian artist, Milorad-Bata Mihajlovic (1923-2011). The painting was a gift from Belgrade city to Coventry in 1953. The fruitful socio-economic relationship between Coventry and Belgrade, led to the twinning of the two cities in 1957.

Dates and timings tbc- there will be two short sessions available daily, over three days.

Free event, but booking on each session is limited to 8 people and must be pre-booked via Eventbrite.

For larger groups or more information please send enquiries to st.slavica06@gmail.com

Belgrade and Coventry Twinning Traces - Coventry Archives display

Coventry was the first city in the world to introduce city twinning and Belgrade, capital of Serbia, was one of the earliest cities that Coventry was to twin with. This was back in 1957, when Belgrade was the capital city of Yugoslavia. To mark the 11th anniversary of the Serbian Month in UK, Coventry Archives will display a small, but significant collection of archive/local studies material to reflect cooperation between the two cities.

Free drop in.

Heartbeat of Belgrade in Coventry - City Tour

Discover Coventry, Belgrade's twin City, its past and present times. Hear the stories about Coventry and Belgrade twinning links, visit and see landmarks entwined with the traces of Belgrade's heartbeat from public art, tractor engines to the famous Belgrade Theatre.

The tour will start at Herbert Art Gallery Museum, Jordan Well, Coventry, CV1 5 QP

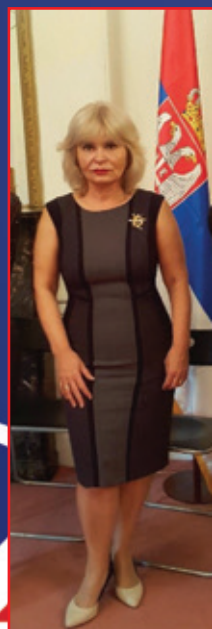
Date and time tbc

Free of charge

For more information and to book a place please send email to

st.slavica06@gmail.com

Thursday 7 Feb 2019, 7.30pm



An Evening with Artem Magazine & Guests

The Study Society, Colet House, 151 Talgarth Rd, Hammersmith, London W14 9DA

Promotion of ARTEM, a new magazine on Serbian culture and arts in English and Serbian hosted by magazine Director, an author Svetlana Meiehofer.

Programme will include pianist Maya Jordan, soprano Silva McQueen, folk dance ensemble KUD Rastko, animated film 'Hedgemond the Hedgehog', video game 'Hedgehog Alphabet' and much more.

Tickets £20 / conc. £18 to include glass of wine and refreshments

Bookings and info: magazinartem69@gmail.com or contact Lucy 07919973998

Tickets also available on Eventbrite:

<https://www.eventbrite.co.uk/e/an-evening-with-artem-magazine-guests-serbian-month-in-great-britain-tickets-54827728211>



Friday 8 Feb 2019, 11am & 7.30pm

Screening of a film 'Kosovo: A Moment in Civilization' by Boris Malagurski

The Circle of Serbian Sisters "Kosovo Maiden"
Bishop Nikolaj Community Centre, 89-91 Lancaster Road, London W11 1QQ

Matinee: doors open 11.00am for 11.15am start

Evening: doors open 7.30pm for 8.00pm start

The running time of the film is 46 minutes.

Tickets £5 and can be booked in advance.

Please email kss.kosovkadevojka@gmail.com

The Serbian Orthodox Club restaurant will be open from noon for those who wish to make an afternoon or evening of it and enjoy some wonderful Serbian cuisine.

Tickets also available on Eventbrite:

<https://www.eventbrite.co.uk/e/kosovo-a-moment-in-civilization-by-boris-malagurski-tickets-53382687054>

Saturday 9 Feb 2019, 7.30pm

Classical Concert 'What the East Wind Saw'

An Evening of Serbian, Armenian & Bulgarian music
St James's Piccadilly Church, 197 Piccadilly, London W1J 9LL

Yuri Zhislin - violin; Joseph Spooner - cello; Nataša Šarčević - piano

The third concert in the International Concert Series featuring classical music from Armenia, Serbia and Bulgaria, curated by pianist Nataša Šarčević. Since its establishment concerts have taken place in London, Spain, Italy, Serbia and Singapore. Join us for an evening of discovery with an exciting programme of works by Komitas, Arno Babajanian, Pancho Vladigerov and Vasilije Mokranjac.

Tickets: £20 on www.eventbrite.co.uk

Concessions £10 for over 60's under 16's full time NUS and unwaged will be available at the door only.

Ticket link:

https://www.eventbrite.co.uk/e/what-the-east-wind-saw-tickets-53891153892?utm_term=eventurl_text



Sunday 10 Feb 2019, 11am – 5pm

A Teacher Training Workshop for teachers of Serbian for children and young people or adults

Kensington Aldridge Academy, 1 Silchester Road, London W10 6EX

Visit by representatives from the Azbukum Centre for Serbian Language and Culture 6th to 13th February to discuss the delivery of an Azbukum Serbian language course at GCSE level in Britain from 2019. Since 2017 Azbukum courses, at all levels, have been accredited by the Ministry of Education, Science and Technological Development of the Republic of Serbia. (The Azbukum Association – Centre for Serbian language and culture JPOA status). Their courses are therefore recognised not only in Serbia but in Europe and beyond.

All teachers welcome. Further information available from olga.stanojlovic@btinternet.com



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Tuesday 12 Feb 2019,

6pm AGM with guest speakers from Azbukum

Serbian Council of Great Britain

8pm Classical Concert by guitarist David Strbac (Belgrade/Vienna)

Serbia Council of Great Britain

Embassy of the Republic of Serbia, 28 Belgrave Square, London SW1X 8QB

A winner of SANU (Serbian Academy for Science and Arts) Award for the most successful concert in the 2017/18 season in addition to over twenty prizes at international competitions, David Strbac is currently studying at the University for Music and Performing Arts in Vienna.

Diverse programme will include popular works by Rivera, Scarlatti, Barrios, Albeniz, Rodrigo, Piazzolla & Bogdanovic.

Entrance free, but RSVP required to maya.jordan@yahoo.co.uk

Wednesday 13 Feb 2019, 7pm - 10pm

Concert & Dinner with Kosmos Ensemble at Chiltern Arts

The Gatsby, Berkhamsted, Hertfordshire HP4 2DG

Harriet Mackenzie-violin; Meg Hamilton-violin, Milos Milivojevic-accordion

Kosmos Ensemble is re-defining the relationship between classical and world music.

Wild Balkan and Gypsy music, emotive Jewish songs gliding to hot-blooded tango and new arrangements with references to classical composers including Bach, Brahms and Sarasate.

Concert 7pm followed by dinner at 8pm.

Tickets £70/£60/£55 to include dinner.

Bookings: <https://www.thegatsby.net/>



Thursday 14 Feb, 7.30pm

**Concert by Craig Ogden, guitar and Milos Milivojevic,
accordion**

St Wilfrid's Church, Church Lane, Grappenhall, Warrington, WA4 3EP

Tickets £13

Box Office: 01925 269861

Saturday 16 Feb, from 7pm

Belgrade Party (Beogradska zurka)

In memory of old pals: Olga Gakovic

*Paya & Horse Pub, 181 Battersea Park Rd, London SW11
4LB*

An 'Open Mic' evening dedicated to Olga Gakovic, the leading members of the Serbian Society and Serbian Library London that was one of pioneers of cultural life of the Serbian Community in UK.

Entrance free

**More info contact: maya.jordan@yahoo.co.uk,
07984857355**



Sunday 17 Feb, from 12-3pm

Traditional Serbian Cakes Sale

The Serbian Society

Bishop Nikolaj Community Centre, 89 Lancaster Road, W11 1QQ

Wednesday 20 Feb 2019, 7.30pm

Holocaust Memorial Day

Jasenovac and Holocaust Memorial Foundation

St Sava Church, Bishop Nikolaj Community Centre, 89 Lancaster Road, W11 1QQ

Guest Speaker: Rodney Atkinson – Fascist Europe Rising & And Into the Fire

**Gallery Exhibition – Torn from Home: Sargovac-Motike-Drakulic and Coalmine
Rakovac 1942**

Limited amount of Mr Atkinson's books will be available for sale.

Event is open to public with an opportunity to raise funds for JHMF activities. Donations welcome!

Register your interest at info@jhmf.org.uk



Thursday 21 Feb 2019, 8pm

Concert Bajaga & Instruktori

Nase pozoriste u Londonu

*Karma Club, 10 High St, Ealing, London W5
5DB*

The Belgrade band 'Bajaga & Instruktori', one of the most popular of the ex-YU rock

scene is coming back to London for an intimate gig.

Tickets £40 available at: billetto.co.uk/e/bajaga-i-instruktori-tickets-324266

Friday 22 Feb 2019, 7pm

Untold Memories of Two Wars

Serbian Council of Great Britain

Embassy of the Republic of Serbia, 28 Belgrave Square, London SW1X 8QB

7pm Book promotion 'Memories from Siberia' (Uspomene iz Sibira) by Jovan Milankovic

'Memories from Siberia' - diary of the last Serbian diplomat in Czarist Russia who, after the defeat of Austro-Hungary in the WW1, was responsible for looking after the remaining Serb, Croat and Slovenian soldiers who thus became refugees. It was quite a challenge in the midst of an ongoing civil war that resulted in three years on the Trans-Siberian railway.



8pm Documentary film by Vesna Lukic, 'Two Emperors and a Queen' followed by Q & A

Film traces the journey of the Kladovo transport, a large group of Jewish refugees from central Europe who attempted to flee the Nazis in 1939 by an organised illegal trip down the Danube. For the majority of the passengers the journey ended fatally in Serbia in 1941-42. Film focuses mainly on places where the passengers were staying or moving through along their way, which author is combining with voice over compiled from letters and other archival documents.

Entrance free, but RSVP required to maya.jordan@yahoo.co.uk



Saturday 23 February, 12 - 4pm

Sixth Annual Mini-Book Fair in London

The Serbian Library in London, in cooperation with Istros-Books Publishers and Pro Art & Co

Fulham Library, 598 Fulham Road, London SW6 5NX, The Big Hall on the First Floor.



The Serbian Library in London welcome our members and all book-lovers to the 6th Mini Book Fair annual event. The programme includes exciting talks and interviews with the authors and publishers from Serbia and other regions. The guests are publishers, authors and ASWA: Association of the Serbian authors and artists abroad. The Mini Book Fair is an opportunity to meet the authors, to talk and give us your

suggestions, to buy books for grownups and children in Serbian, Croatian, Russian and English languages. All books will be discounted and those from the previous International Poetry and Prose Competitions will be available. We will announce the winners of the 5th Competition of Poetry and Prose 2018 and will present the book with their works.

The new Artem Magazine, in both Serbian and English languages, will be available to examine, purchase or to subscribe. We will talk with Svetlana Meiehofer, the owner, about this project. The Editor of OCA Magazine, published in London since 2009, will talk about culture, politics, events and links between East and West.

The Serbian Library in London book collection is in Fulham Library which continuously supports us since 2010.

Further info: serbianlibrary@yahoo.com

Saturday 23 Feb, 4pm - 7.30pm

Birmingham Open Day

Serbian Orthodox Church of the Holy Prince Lazar

92 Griffins Brook Lane, Birmingham B30 1QG

Once again church opens its doors for everyone to come and see our beautiful church nestled in the iconic model village of Bournville, view al-secco paintings replicating the style used in medieval Serbia and meet Father Nenad and our friendly community.

Performance at 5.30pm – all welcome!

Sunday 24 Feb 2019, 7.30pm

'Hitleria Pizzeria Part I - an absurdist Balkan drama' by John Knowles

Fetch Theatre in cooperation with Serbian Council of Great Britain

Serbian Club, St Sava Church, Bishop Nikolaj Community Centre, 89 Lancaster Road, W11 1QQ

Written in response to the image of a cafe' owner who decided to start wearing a Hitler style moustache shortly after The Yugoslav Wars, the play explores life lived in a state of constant flux, revolution and war. This will be a dramatic reading of Part I of this two part play which has been showcased in Hastings and which now has interest from the Serbian based theatre company, 'The Balkan Producing House', for a tour of Serbia in 2020 and a possible Serbian production in Novi Sad in 2020. However 'Hitleria Pizzeria' is intentionally not set in any one country, it is Balkan in attitude and yet as also been well received by readers in Belgrade and The Ukraine. It appeals to anyone who has seen their lives turned upside down and witnessed at first hand the absurdity of revolution and war.

Entrance free, donations welcome.

Due to limited space RSVP is necessary to maya.jordan@yahoo.co.uk.



Tuesday 26 Feb 2019, 6.30pm

Coffee with.... Rialda Sebek, psychoanalytic psychotherapist

**'If you slip on a banana skin no reason to stop eating bananas' -
Transformations - The Art of Living**

Serbian City Club, Embassy of the Republic of Serbia, 28 Belgrave Square, London SW1X 8QB

Rialda will be speaking about effects of (e)immigration on well being. She will explore the cross generational and cross cultural issues focusing on their influence on adaptation to change, sense of identity and choices we make in our efforts to make the most of our lives. Rialda will also glance at her past, professional background in acting, journalism and the NHS and explore with us the question on why people do not learn from their experience and how they can turn the table in the face of adversity.

<https://rialdasebek.com/>

REGISTRATION IS REQUIRED!

Please follow this link for all details and to secure your place: <https://www.eventbrite.co.uk/e/a-coffee-with-rialda-sebek-tues-26th-feb-2019-tickets-53946269745?ref=estw>



Thursday 28 Feb 2019, 6.30pm

Coffee with....event

Serbian City Club, Embassy of the Republic of Serbia, 28 Belgrave Square, London SW1X 8QB

A coffee with... event with *Gaia Montelatici* and *Nenad Moslavac* from *Impact Hub, Belgrade* (<https://belgrade.impacthub.net/>) and *Petar Savic* from *Serbian Entrepreneurs, London chapter* (<https://www.linkedin.com/in/petarsavic/>).



Key discussion will be about opportunities and business developments for startups in and from Serbia, their potential and possibilities.

REGISTRATION IS REQUIRED!

Please follow this link for all details and to secure your place: <https://www.eventbrite.co.uk/e/a-coffee-with-the-belgrade-impact-hub-and-serbian-entrepreneurs-thurs-28-feb-2019-tickets-53946373054>

Thursday 28 Feb

Lifeline Charity Dinner

Claridge's, Brook Street, Mayfair, London W1K 4HR

Lifeline UK, the charity whose patron is HRH Crown Princess Katherine of Serbia, plan a gala dinner at Claridge's. The spectacular venue is the birthplace of HRH Crown Prince Aleksandar, making the evening especially poignant for the royal couple.

Funds raised will go towards supplying children's hospitals in Serbia with medical equipment.

For more information, please visit the Lifeline UK site: <http://www.lifelineuk.co.uk>

Friday 1 March 2019, 8pm

Concert Goran Bregovic

Southbank Centre & Piu Entertainment

*Royal Festival Hall, Southbank Centre,
Belvedere Road London SE1 8XX*

Hear musical traditions brought together to create a whole at this performance of Goran Bregovic's latest album, Three Letters from Sarajevo.

The album is inspired by the Christian, Jewish and Muslim religions and the different styles of playing the violin in each – classical, klezmer and oriental. Three Letters from Sarajevo sends a message of peace, understanding and appreciation of differences, and brought together artists including Bebe, Riff Cohen, Rachid Taha and Asaf Avidan.

Tickets: £25-£50 at <https://www.southbankcentre.co.uk/whats-on/132787-goran-bregovic-2019>



Saturday 2 March 2019, 11am -2pm

Memorial service for Women in foreign medical missions

11am Pomen straight after the service and zadusnice at St Sava's Church

11.30am – 2pm Talk, exhibition and canapé at Bishop Nikolaj Community Centre

89 Lancaster Rd, London W11 1QQ

The event is supported by Serbian organizations - Serbian Council of Great Britain, Serbian Society, Serbian City Club, Circle of Serbian Sisters Kosovka Devojka, Britic and the Embassy of Republic of Serbia.

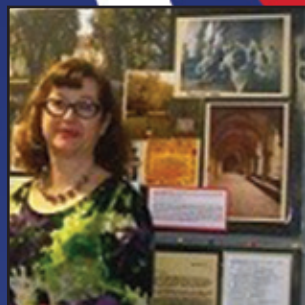
After four years of various centenary events we can say that we know much more about the Great War than before. Nevertheless, most events have commemorated battles of the Western Front and its war heroes, leaving some nations, fronts, heroes and heroines almost forgotten.

This Fifth annual Memorial service for Women in foreign medical missions who risked and sacrificed their lives in Serbia and on related fronts during the Great War, is an unique event in the UK. Firstly, because we remember these unsung heroines of that war (regardless to which organization they belonged). Secondly, we remember Serbia's role and sacrifices in the Great War.

In their desire to help the war effort, prove their worthiness and gain the right to vote after the war, these women united suffrage and surgery, as Dr Inglis said. The hospitals were sent where they were most needed and showed what women were able to achieve in the most challenging situations.

Admirable histories of these brave determined and altruistic women and Serbia are woven closely together.

For more info please contact Zvezdana Popovic: zvezdana15@hotmail.co.uk



Saturday 2 March 2019, 2pm

Forum – Culture in Diaspora

ROD

Bishop Nikolaj Community Centre, 89 Lancaster Rd, London W11 1QQ

'Forum – Culture in Diaspora' is a pilot project happening for the first time in the Diaspora.

One of the goals of the patriotic movement ROD is

maintaining Serbian culture, language, education in the Diaspora and the traditional values of Serbian society. The Forum will provide an opportunity to meet representatives from other countries where Serbian communities are organizing cultural events with respect to keeping up our traditions and teaching young generations, of Serbian decent, the cultural values of the home land and why they should be proud to be Serbian. The aim of this Forum is to exchange experiences between the countries attending, connect similar activities and experiences and learn from each other on how to meet higher standards in educational activities.

The participants:

Representative of Serbian cultural society of Austria, Slovenia, Slovakia, Czech Republic, Germany, Romania, Bulgaria, France, Great Britain, Members of Round Table initiative UK and all interested parties.

For more info please contact the organizer Zeljko Vranes, CEO Movement ROD, London [07950385217](tel:07950385217)

Sunday 3 March 2019, 12 - 3pm

Launch of Youth Award and Youth Forum with David Vujanic, You Tube Star Kensington Aldridge Academy, 1 Silchester Rd, London W10 6EX

The Serbian Council of Great Britain is organising a Youth Forum for young people of the Serbian Community so that they can identify their priorities for activities and events which they would like to pursue and which would allow them to enrich and celebrate their Serbian heritage. Proposals for a Youth Award, which could contribute to the Duke of Edinburgh award will be launched at the event. David Vujanic, You Tube Star will take part in the event.

Young people aged between 12-18 years of age interested in attending should contact olga.stanojlovic@btinternet.com

Sunday 3 Mar 2019, from 6pm

Around the Globe Music & Arts networking event

Details to follow, more info: agpianomusicfestival@gmail.com

AGMA invites friends, colleagues and all interested to join us for a drink and meet AGMA team. This will be an opportunity to learn more about AGMA past and future projects and possibly get involved.

All welcome!





eBritic

THE BRITISH SERB WEEKLY

When we saw last year's Serbian Month catalogue, we were bowled over by the creativity and endeavours of so many in our community. And this year's is set to be even better.

We applaud those individuals who freely give their time and talents to make our 'srpstvo' here more beautiful. When we started Britic in 2008, these are the very people we wanted to celebrate. Yes, our numbers on these shores may be modest. But the contribution made by them is a source of great pride. Our magazine for Serbs in Britain is still published in an online format, at ebritic.com. And we are still free of charge.

This year saw the centenary of the Great War and historians penned tributes to the heroes who helped little Serbia in her darkest hour, while others refuted claims by pop-revisionists which laid the blame on Serbia.

Our stories also looked into other landmark events in our community, like Lazarica's 50th year anniversary. Or when stars from ex-YU came enthralled fans in our community. We've kept up with the movers and shakers in our community, with new businesses and restaurants starting up.

We celebrated when Djokovic regaining his Wimbledon crown, booed when they called him "Novichok". We did not shy away from other controversies – whether at the World Cup, or the Eurovision Song Contest, the White House or the United Nations.

There's a free Britic app for Android devices published on the Google Play store which allows you to catch up with the latest news on the go. You can also chat (securely) about what you read with others in our community. There's a companion app in the works for iPhones coming next year too.

Our plans for the coming year are a revamp of our site so it's faster and works better on different devices.

Anyone can subscribe to weekly emails and anyone can submit articles to the editor for publication, just get in touch at editor@britic.co.uk

We're all waiting to hear from you.

The Serbian Orthodox Church of St. Sava



The Church of St. Sava in London is one of a small number of Serbian Orthodox churches in Great Britain. All have been part of the Diocese of Great Britain and Scandinavia, led by His Grace, the Right Reverend Bishop Dositej, since the inception of the diocese in 1990.

St. Sava's was built as an Anglican church in 1903. After the Second World War, thanks to the support of both Queen Maria Karadjordjevic and Lady Leila Paget, a great friend of the Serbian people through both world wars, and the love, effort and donations of the parishioners, the church was purchased and adapted for the divine services of the Serbian Orthodox Church. In 1952, Bishop Nikolaj (Velimirovic) consecrated the church in celebration of the feast of Vidovdan (St. Vitus' Day). The church interior is enhanced by lovely copies of frescoes seen on the walls of medieval Serbian monasteries. The walnut-engraved iconostasis is the work of Cvetan Nikolovski, from Ohrid. The design was completed by Dragomir Tadic, an architect from Belgrade. A deacon, Marko Ilic, painted the icons while the mosaic of St. Sava at the front of the church is the work of Snezana Jovicic-Oldja from Pancevo.

Her Majesty Queen Elizabeth II and Prince Philip visited the church in July 1957 on the occasion of the baptism of Marija Tatjana, the daughter of Prince Andrija Karadjordjevic. The church was also visited by two Serbian Patriarchs of blessed memory. Patriarch German came to visit in August 1969 while Patriarch Pavle came in September 2002 for the 50th anniversary of the consecration of the church.

Well-known parishioners of the St. Sava church in London, in addition to the members of the Serbian Royal Family of Karadjordjevic, have included lawyer, professor and man of letters Slobodan Jovanovic, writer Milos Crnjanski, historian Miodrag Purkovic, Professor Miodrag Stajic, writer Nenad Petrovic, diplomat Kosta Pavlovic.

In 1962, thanks to the efforts of Dragomir Petrovic-Uca, a Sunday School began within the church community. To this day, parish children continue to learn the Serbian language, history and Orthodox faith. The "St. Sava" church choir continues to enhance the services, and our "Rastko" folk dance group and "Kosovka devojka" women's folk dance group to delight the parishioners. Adjacent to the church, thanks to the efforts of the V. Rev. Miloje Nikolic and his many donators, is the Bishop Nikolaj Community Centre, added in 1972, functioning as the official premises and providing a church hall for the parishioners.

The Saint Sava Church Choir

The Saint Sava church choir was established in 1952 through an initiative of Mrs Maria Rozdyanko. She had been conducting the choir until 1968. Mr Djordje Nestic took over the role for a short period after Mrs Rozdjanko had left. When he moved from London, Mrs Milica Jovic became the conductor. From 1983 to 2006, the St Sava choir was led by Mrs Aleksandra Sasha Smiljanic. Her family has been the backbone of the choir for all these years. Mrs Bratislava Barac-Djukic was in charge from 2006 until 2012. Her expertise and hard work improved the choir's repertoire and they recorded their first CD during that period. The St Sava choir is currently led by Zorka Maksimovic. Despite all the changes in members, the choir has been active for more than 60 years, with the same aim: to sing during St Liturgies, and to help priests together with the faithful to praise Our Lord.

Today, the choir has 20 members and sings on Sunday Liturgies,

weddings, funerals and other occasions. A regular practice session is on

Mondays at 7pm at 89 Lancaster Road, London, W11 1QQ. We welcome new members, either gifted beginners or experienced singers, and we particularly need male voices. For all additional information you can contact Zorka Maksimovic after the Liturgy or by sending an email to choir@spclondon.org.



Folklore Ensemble Rastko

The Folklore Ensemble Rastko had its origins in the St. Sava Orthodox Church in London aims to bring young people together to nurture folk dancing, which is an important part of the rich cultural tradition of the Serbian people.

During its existence Rastko has achieved great success in Britain as well as in Europe, Canada, America and Australia by performing at various celebrations and festivals.

Rastko participated in the European Folk Dance Festival in Banja Luka in May 2018 and celebrated an important and significant 35th Anniversary in November 2018. In addition to preserving, nurturing and promoting the growth of folk dancing, "Rastko" achieves what it does by hard work and practises every Tuesday evening.

Our school of folklore organises lessons every Sunday from 3pm for children and children from 6 and over can enrol. For information, please contact the choreographer and director Mrs. Nada Grkinic on [07984247963](tel:07984247963).





Serbian Council of Great Britain

Српски савет Велике Британије

The Serbian Council of Great Britain (SCGB) was founded in 2004 as an independent, not for profit and non-political organisation to promote the interests of the Serbian community in Great Britain by:

- Co-operating with other Serbian diaspora organisations in Great Britain and worldwide.
- Assisting members of the Serbian community to maintain and develop ties with Serbia and other territories with Serbian historical and cultural heritage;
- Promoting good relations between the Serbian community and wider British society
- Raising awareness of Serbian culture, history and heritage within the Serbian community and amongst the wider British public
- Representing and promoting the interests of the Serbian community in Britain to governmental and non-governmental organisations in Serbia and in Britain.

We have focused our efforts on projects which deliver these aims and objectives. We have played a significant role in establishing and maintaining



The book launch of Death's Sting: Duplicity and Deceit in the Balkans by Ewen Southby-Tailyour

the Round Table which encourages cooperation between Serbian community organisations in Britain and provides a forum for the priorities of the Serbian community to be discussed and taken forward. Through the Round Table Working Group on the Serbian Language we have played a leading role in promoting the teaching and learning of the Serbian language and the standardisation of the way it is taught in the Serbian diaspora in Britain and across the world. We have managed the design and delivery of the Working Group's Serbian GCSE Level course and helped organise and fund a Workshop on the 'Serbian Language in the Diaspora', which we hope will result in a partnership with Azbukum, a Serbian organisation which teaches Serbian as a foreign language and whose courses are accredited by the Serbian government and recognised across the world. This partnership will enable us, and other Serbian diaspora communities, to offer a recognised qualification at GCSE level from 2019. Finally, in collaboration with the Serbian Society and Serbian City Club we initiated Serbian Month, which we now manage on behalf of the Round Table and which, now in its eleventh year has grown into the largest festival of Serbian culture in the Serbian Diaspora.

For further information about SCGB contact:

info@serbiancouncil.org.uk

or visit www.serbiancouncil.org



Imani Rogic, Winner of the British-Serbs Have Talent Show





Serbian City Club

Српски сити клуб

Serbian City Club is a not-for-profit apolitical organisation established to promote the interests of Serbian professionals in the UK and in Serbia. Our aim is to provide a networking platform for professionals in the City of London and those who have returned to Serbia.

Serbian City Club was founded in the late 1990's by a handful of enthusiastic Serbs working in London's financial institutions. Their idea was to bring to life an informal club that would gather young Serbian professionals who live and work in the UK. Since 2004, our membership base has increased steadily and today the Club is close to 2000 strong.

Our members are mainly London-based and work in all walks of professional life as scientists, doctors, bankers, engineers, lecturers, civil servants, etc. in renowned British and global institutions. The typical Club member is characterised by a high level of education and cultural awareness which tied with their linguistic skills ensures their seamless integration into British society. Whilst retaining strong links with their families and friends in Serbia, with a view of transferring their knowledge, skills and experience, they strengthen Serbia's European identity and its key role in the Balkans.

With this in mind, our main project is one of 'circular migration' through which we are enabling Serbian professionals to return to Serbia. We provide professional CV guidance and we aim to match the needs of the employers in Serbia with the potential candidates in our database in the UK and around the world. Finally, we also offer specialised advocacy services on a variety of issues relating to our members.

The Club regularly organises networking events in London and in Belgrade thus enabling continued contact amongst the existing members and an opportunity to welcome new ones.



SCC Team

Miloš Stefanović
Slavjana Ulph
Jelena Krzanicki

Igor Becić
Ivan Miletić
Nataša Kočiš

The Serbian Society



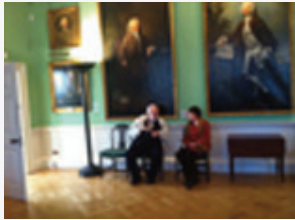
The Serbian Society is a member organisation based in Fulham, registered as a charity on 21 September 1995. The aim of the Serbian Society is to work for wellbeing and advancement of the Serbian community in London and wider in the UK and to enhance the pride of being Serbian in our multi-ethnic society. The objective is also to present our community, its intellectual and other achievements and culture, which will support a better understanding of the Serbian national minority. We organise events which are promoting the Serbian culture and art, participate in social gatherings and in other communities' events where we are proud contributors.

Within the Serbian Month in Britain, we plan to organise The Cake Sales at Dom Vladike Nikolaja at Serbian Church in London, and the Lady's Tea Party in Mayfair University Women's Club, 9th March 2019.





Pro Art was established 25 years ago and registered as a non-profit on the 18th October 2004. Pro Art is working in the field of multidisciplinary education, innovation and development of informal, non-formal and multicultural learning (e.g. about joint European heritage and other subjects: basic ICT for adults and young people, digital technology and Social Media, basic foreign languages, environment, history, science....) through the engagement of institutions, museums, libraries, theatres and other establishments. We cooperate with schools, academies, adult and higher education, local authorities and governments. One of our activities is to increase competence and proactive engagement in active citizenship, to promote gender equality and social inclusion through different approaches and collaboration with partners from the UK and other European countries. We organise exhibitions, music events, talks, conferences and seminars, study travels and we run Pro Art Club for members to enjoy friendship and memorable events. Pro Art is involved in EU projects since 2006 but we also work with other countries: Euro-Asia, Asia, Africa, America
 If you wish to learn more about Pro art and its activities please contact us.



FRENCH CLASSES - CULTURE AND LANGUAGE

TEN INDEPENDENT SESSIONS START
 17 FEBRUARY ON MONDAYS 6-7:30 PM
 Dates: 17/2, 24/2, 1/3, 8/3, 15/3, 22/3, 29/3, 5/4, 12/4, 19/4

Dr Edward's & Bishop King's Fulham Charity
 22-28 Deane Road
 London SW6 1QT (Fulham Broadway)

Price per session - including refreshments : £12 members, £15 non-members

I ♥ FRENCH

bonjour à tous!

Booking and information: Madge @ Pro Art & Co. madge.proart@gmail.com
 tel: 020 7551 7555



JASENOVAC AND HOLOCAUST MEMORIAL FOUNDATION

Jasenovac & Holocaust Memorial Foundation is a UK registered charity which promotes the culture of remembrance on genocides committed in Independent State of Croatia during WW2 against Serbian, Jewish and Roma people.

Our annual event, Holocaust Memorial Day is the opportunity for people from all walks of life to reflect & remember those people who lost their lives; as well as to challenge prejudice, discrimination & hatred today in our communities.

If you would like to support our work in financial or any other capacity, please get in touch with us today

Email: info@jhmf.org.uk

Tel: 07912 170 866



Unspoken Genocide Book and Gallery Exhibition, JHMF & David Sladek

РОДОЉУБИ ОТАЏБИНЕ И ДИЈАСПОРЕ



РОД



WWW.SRPSKIROD.ORG

The Movement ROD

The Movement of patriots from Serbia and the Diaspora- ROD was initiated by a group of former Diaspora Assembly delegates and Serbian patriots from a number of countries worldwide and within Serbia. The goal of the Movement is to make a difference in the relations between Serbia and Diaspora, in line with the Serbian government`s Declaration which states that such relations are of Serbia`s highest national interest. 4-5 million Serbs living outside Serbia must have their voice heard in the countries where they live and within Serbia. Our knowledge, experience and financial abilities can and must contribute to all matters of importance to Serbia as a country operating in the global environment. The Diaspora must be involved in Serbia`s political, economic, social, legal, cultural and educational life, as well as national defence strategies. The Diaspora is strong factor in keeping Serbian traditions alive and representing Serbia at the highest level in the countries where we live. The Diaspora is the best ambassador for Serbia.

Contact: Zeljko Vranes, CEO Movement ROD, London

+44 (0) 7950385217



Around the Globe Music & Arts



Around the Globe Music & Arts is a non-profit company who aim to advance the development of contemporary music and to support other forms of art in the UK and beyond. We are pursuing our goals through the organisation of performances and other cultural and educational events, open to musicians of all ages and levels, including children, amateurs and adult professionals - festivals, concerts, masterclasses, workshops, seminars, exhibitions and lectures. Further activities include the publication of magazines, brochures and newsletters containing articles related to music and associated subjects as well as providing information on contemporary artists and their works.

The Company runs annual piano music competition Around the Globe Piano Music Festival in London since 2014 through which it promotes various musical styles including classical and jazz, with an emphasis on modern classical music from around the world.

To assist emerging musicians, through the advancement of their musical education and the promotion of pianists, contemporary composers and other artists from diverse cultural and economic backgrounds, AGMA hopes to contribute to better cultural understanding, social cohesion and sustainable personal and societal development. The Company strongly supports social inclusion and equal rights across all of society and will act upon these moral and ethical values.

AGMA projects are open to innovative artistic minds and all who will support its ideals.

<http://agpianomusicfestival.co.uk/>





THE SERBIAN LIBRARY IN LONDON

IN ASSOCIATION WITH
HAMMERSMITH AND FULHAM LIBRARIES

HOLDS

**THE FIRST SERBIAN BOOKS SECTION
AT FULHAM LIBRARY**

598 FULHAM ROAD London SW6 5NX/

The Library was established on the 4th February 2010, registered as a non-profit on the 13th January 2015. Membership is free and available to all residents of London and Nationwide. We organise promotions of books, authors and publishers and a programme is published on a Blog/website. We run Literary Competitions and an annual book fair in February.

The Library is important and supported by Serbian publishers, The National Library of Serbia and

The Belgrade Library, The British Library, UCL Library, The Serbian Embassy, other Serbian organizations and many individuals who became inspired to volunteer, donate books and get involved in some way towards the development of the Serbian Library. in London This is a great moment for our community because it is recognized and supported in its intellectual needs.

OTVORENA JE

PRVA SRPSKA BIBLIOTEKA U LONDONU

U SARADNJI SA BIBLIOTEKAMA NA OPŠTINI HAMMERSMITH I FULHAM
U **FULHAM LIBRARY**

Srpska biblioteka je osnovana 4. februara 2010. a registrovana kao neprofitna organizacija 13. januara 2015. Članarina za biblioteku je besplatna i svima dostupna bez obzira u kom delu Londona ili UK živite. Mi organizujemo promocije knjiga, pisaca i izdavača i program ovih

dogadjanja se objavljuje na [blog-website](#)

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 - MOGUĆNOST DA UZMETE DO 8 KNJIGA NA ČITANJE
 - MOGUĆNOST DA ČITATE SAVREMENE I POPULARNE SRPSKE PISCE
 - MOGUĆNOST DA SE BAVITE ISTRAŽIVAČKIM RADOM IZ RAZNIH OBLASTI DRUŠTVENOG I KULTURNOG ŽIVOTA
 - AKO STE BOLESNI, STARI I NE MOŽETE DA DOĐETE DO BIBLIOTEKE, A ŽIVITE NA OPŠTINI LBHF, KNJIGE ĆE VAM BITI DOSTAVLJENE KUĆI
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Serbian Library in London is a non-profit organisation UK Reg. No 9386650 :

www.serbianlibrary.wordpress.com

serbianlibrary@gmail.com

For more information please call 0207 351 7555

Umetnost
življenja
Art of Living

ARTEM

Artem magazine has been created with the aim of presenting our wonderful country and the spirit of the Serbian people to many among you who love our country, as well as those who came to visit. It's for the reason that our articles are published in two languages: Serbian and English and distributed in five countries..

Embark with Artem magazine on this adventure through Serbian art and hedonism, the beauty of travel, culture, discover not just the beauty of written word but the new young talented artists as well.

Artem magazine also nourish strong connections between homeland Serbia and diaspora which is so important.

Artem magazine presents everything which makes me proud to say that I am Serbian!



**London
Sports
Society**



The London Sports Society was founded in 2010 and is a UK registered non-profit organisation with a charitable status.

Through sport, our objective is to create and support a variety of sport associations, clubs and a range of events taking place within the community. LSS also aims to be the focal point for up to date sports related information within the community.

We work to bring together as many people from the Western Balkans and other local communities as we can in order to encourage their physical activity in the UK, particularly in London. The plan is to offer an extensive sports programme.

For all information visit <https://www.facebook.com/LondonSportsSociety/>



Circle of Serbian Sisters – Kosovo Maiden

Following the Second World War, a number of Serbs settled in London and the women of our diaspora came together to help our Church of St Sava and our community. Initially the group was called “Ladies at the Church” and in 1963, they officially founded the Kolo Srpskih Sestara (KSS), and in 1984 this branch of the KSS was became “Kolo Srpskih Sestara - Kosovka Devojka” (Circle of Serbian Sisters – Kosovo Maiden). Our patron saint’s day is St. Constantine and Helena, celebrated on 3rd June. We have also built friendships with other branches of the KSS in the UK, including annual visits to our Birmingham sisters.

The KSS works tirelessly and over the years has helping our church, community groups, community members as well as, people, churches and monasteries in our homeland (especially in Kosovo and Metohija), Croatia, Bosnia-Herzegovina and across all the ex-YU countries.

We fundraise for our work through regular bake sales and fundraising events. One example of what our fundraising has achieved is that in 2016 the KSS provided funds to buy children living in Serbian enclaves in Kosovo and Metohija gifts for both Christmas and St Sava. Another example is the KSS donated money to help with the construction of St Sava Temple, Vracar (Belgrade) its name has been engraved alongside other major donors on the endowment plaques. Three years ago the KSS held its first bake sale in aid of MacMillan Cancer Support and this has now become an annual event. Every year we host a dinner to ring in the Serbian New Year and this year’s event raised funds for the monastery Sv. Petka that permanently cares for a number of disabled children who are unable to live with their families.

We are always looking for new members and volunteers and if you’d like to join us in our humanitarian work please contact Tijana Delic at kss.kosovkadevojka@gmail.com



Norfolk and Norwich Novi Sad Association

The link between Norwich and Novi Sad was set up over 57 years ago. In 1960 Norwich was invited to the Yugoslavian Embassy to agree upon a City with which it could be twinned. This was a Foreign Office initiative and done through Norwich City Council who were represented by the City Clerk and City Engineer. Student exchanges followed in the late 1960, s. Further student visits followed again in the 1970, s.

It was felt that twinning between the two countries would flourish more if an Association, based on friendship, was formed. The Norfolk and Norwich Novi Sad Association was then formed in 1985. The Association initially had some members who had been part of the former British Yugoslav Society.

The Honorary President of the Association is always the Lord Mayor of Norwich.

The Association has been very active in providing a programme of talks, outings, concerts, and other events. There have been several successful holidays based in Novi Sad.

Our aim is to promote informal links between people and organisations in Norwich, Norfolk and in Novi Sad and Vojvodina.

Every January there is a concert organised in Norwich, the proceeds of which go to help the Milan Petrovic School for children and young adults with special needs in Novi Sad. The performers for the concert often come from Novi Sad and the surrounding area.

Like Novi Sad, Norwich has many important Churches; two Cathedrals; University of the Arts; the University of East Anglia; Medical School; Norfolk and Norwich University Hospital and many Museums and Art Galleries. Norwich also has many Theatres such as the Theatre Royal, the Maddermarket Theatre, the Norwich Playhouse and the Puppet Theatre.

In recognition of the friendship links between the two Cities a bridge was constructed over the River Wensum named the "Novi Sad Friendship Bridge".



Coventry & Belgrade Twinning Cities

The friendship between Coventry and Belgrade goes back since 1952, but official twinning started in 1957, after Belgrade donated a gift of timber to be used for construction in Coventry of the first civic theatre in Britain after the war. The theatre opened the following year and was named the Belgrade Theatre.

The early years of twinning were very productive with many cultural, socioeconomic and official events and visits. Unfortunately, over time links have dwindle and became virtually non-existent. For the last 15 years, Slavica Stojsavljevic has worked tirelessly to revive the links with many civic exchange visits, cultural events: concerts, exhibitions, workshops, book promotions, festival participations, such as Joy of Europe in Belgrade and the Godiva Sisters, Positive Images and a Peace Festival in Coventry. Slavica, as a community member of the Godiva Trust, regularly visits Coventry schools to teach children about life in Belgrade and through Princess Milica's legacy shares Serbian history and heritage amongst the Coventry citizens and wider. In 2018 Godiva Trust received the Queen's Award for voluntary organisations.

A Coventry delegation, led by Lord Mayor, Councillor Tony Skipper visited Belgrade in 2017 to celebrate 60 years since the two cities were twinned. Slavica Stojsavljevic, resident of Coventry who is originally from Belgrade, organised the trip as part of her ongoing campaign to promote the links between the two cities and Serbian culture.

Apart of receiving Queen's Award as part of the Godiva Trust activities, in 2018 Slavica has received also a Special Queen's Award, endorsed by Coventry's Lord Mayor and Godiva Trust for her dedications in keeping Coventry and Belgrade links alive.



LIFELINE

Patron: HRH Crown Princess Katherine



Despite that Their Royal Highnesses Crown Prince Alexander and Crown Princesses Katherine lived in exile for many years, Crown Princess Katherine always had her country in her heart.

During these difficult years, Crown Princess Katherine provided through her hard work a very large amount of humanitarian aid that was distributed throughout the former Yugoslavia. The Crown Princess believes that there are no borders in suffering, since race and ethnicity do not matter.

In 1993 Crown Princess Katherine founded Lifeline Humanitarian Organization with offices in the United States (Chicago and New York), Canada (Toronto), United Kingdom (London) and Greece (Athens).

When Their Royal Highnesses returned to Belgrade in July 2001 it was natural for the scope of their humanitarian activities to expand. At the beginning of August 2001, the Foundation of Her Royal Highness Crown Princess Katherine was established.


The Foundation of HRH Crown Princess Katherine's daily work includes contacts with the following ministries that have a crucial role in the development of projects: the Ministry of Social Affairs, the Ministry of Finance, the Ministry of Economics and Regional Development; the Ministry of Privatisation, the Ministry of Labour and Employment; the Ministry of Education; the Ministry of Health and Environment; and the Ministry of Trade and Tourism.

Activities have been expanded to cultural institutions, schools and universities by including scholarships and improving communication between students and experts from foreign countries.

Other important activities include raising money for medical equipment that has been delivered to numerous hospitals. Thousands of children from orphanages throughout the country are guests at the Royal Palace every Christmas and Easter when they receive presents. Help is also provided to many refugees in Serbia.

"We work for the benefit of all those in need, regardless of ethnicity or religion since we believe that there are no borders in suffering."

Lifeline Humanitarian Organization was founded in 1993 and HRH Crown Princess Katherine Humanitarian Foundation was founded in 2001 with the aim of helping:

- 
- Children
 - Sick/disadvantaged children
 - Refugees
 - IDP's
 - The Elderly

With the intense cooperation of all relevant ministries, we provide aid for medical institutions in the form of:

- New equipment
- The implementation of reconstruction projects and extension of capacities
- Medicine and medical equipment, as well as
- Beds and covers to those in need

We also facilitate material and medical equipment for:

- Mentally and physically disabled children
- Children with special needs
- Orphans
- Children of internally displaced parents
- Help for abused children

We help people who are socially endangered and in a state of poverty. We supply refugee camps with:

- Clothes
- Food
- Provide help to old and disabled people

We cooperate with the Ministry of Health, the Ministry of Social Affairs, the Ministry of Education, embassies, international organizations, international health care institutions/hospitals/universities as well as and many other entities.

www.lifelineuk.co.uk

info@lifelineuk.co.uk



Hospices of Hope

Hospices of Hope is a UK based charity that has been supporting its Serbian partner, **BELhospice**, since 2006 to develop palliative care services for terminally ill patients and their families. Currently, BELhospice cares for patients and families in their own homes and in a new Day Care Centre which was opened in October 2018. Doctors and nurses, together with a psychologist, social worker and chaplain provide medical and holistic support to 500 patients each year. However, Belgrade is one of the few European capitals that still has no specialist hospice in-patient facility, where patients can come for respite or to have their pain and other symptoms controlled. The next project will be to develop a 12 bedded unit and Hospices of Hope is currently raising funds to support this and the ongoing work of BELhospice.

Graham Perolls, who founded the charity said:

"We rely a lot on the Serbian expatriate community to help us. Many have had experiences of loved ones dying back home in Serbia and receiving inadequate care at the end of life. BELhospice is pioneering this type of care and our mission is to ensure that every terminally ill patient in Serbia has the right to dignity in the advanced stages of their illness".

There are many ways to help

Hospices of Hope holds a number of fundraising events throughout the year in the UK and details can be found on their website: www.hospicesofhope.co.uk.

BELhospice (www.belhospice.org) also runs a range of fundraising events in Belgrade, including their very successful charity Ball each November. They also have the biggest team in the Belgrade marathon, which usually takes place in April. Both Hospices of Hope and BELhospice are always pleased to hear from anyone who feels they can help establish the first hospice in-patient unit in Serbia.

Further information

Email: graham@hospicesofhope.co.uk or vera.madzgalj@belhospice.org





Folklore Ensemble 'St. Eliah' Corby

The folklore ensemble 'St. Eliah' Corby gathers all those who are interested in nurturing Serbian customs and traditions, therefore enabling the development of creativity in the field of art and culture.

Over the years we have performed in many towns here in England, including Serbian events as well as taking part in charity and competition events here in Corby. Also our groups have performed in Disneyland Paris and Thessaloniki Greece where they had a great and unforgettable experience.

Anyone interested, of any age is welcome to join us.

We also opened a web page with Local Giving for gift aid donations to our organisation: www.localgiving.com/serbiandance





Folklore Group 'Oplenac'

The Folklore Group Oplenac was formed in London in 1947 and by The Royal Yugoslav Army Combatant's Association 'Draža Mihailović'



(*Udruženje Boraca KJV Draža Mihailović*) as a focal point for the Serbs in the UK to meet and to celebrate Serbian traditions and Saint's days. The group was led by Čika Moma Radovanović, and had its main base in Halifax, and consequently in 1972, the group in Peterborough was formed.

Oplenac has continuously performed for 72 years with different generations of dancers, the ensemble has grown to include members from four more cities including Birmingham, Leicester, Bedford and Derby. The current generation of Oplenac have been performing for 18 years, and although born in Britain, their roots stem from Montenegro, Serbia, Bosnia, Croatia and of course Britain. We have endeavoured to keep our traditions alive through our folklore, consequently Oplenac has a wide repertoire which includes dances from Serbia, Vojvodina & Macedonia to Vlaška and Piroat.

Facebook page: [Folklorna grupa Oplenac – Engleska](#)



Fine Art Escape

Fine Art Escape is ready to help you break free from your daily routine, to venture visually as far as some of Europe's most enchanting shorelines, experience the joys of strolling along peaceful harbours, and revel in sunsets that glow achingly on buildings whose fabric speaks of years of extraordinary history.

We bring you beautiful pieces from artists who live and work in the former Yugoslavia. They are passionate about evoking the fabulous coastline and resorts of Croatia, the excitement of cosmopolitan Belgrade with its city bustle and glorious riverside panoramas, and the dynamism and soul of cities from London to Venice.

We host regular events that include classical art and music evenings and art parties, and as well as an escape into our world of art, our members benefit from the privilege of enjoying complimentary and VIP tickets to some of the most prestigious art events in the UK, including the 20|21 International Art Fair in London, the Cambridge Art Fair, the Buy Art Fair in Manchester.

You can view the artists' portfolios and stories on www.FineArtEscape.com.



The Association of Serbian Writers and Artists Abroad (ASWA)

Udruzenje Srpskih Pisaca i Umetnika u Inostranstvu

e-mail: ASWA1951@zen.co.uk

Formed by: Slobodan Jovanović, London, 1951

First President: Miloš Crnjanski President now: Sonja Besford

Throughout its 67 years of existence, ASWA has organised many seminars, lectures, literary evenings and interviews by invited Serbian writers.

ASWA has published five books in translation from Serbian into English and has assisted in promoting works published by Serbian writers abroad.

Writers in UK



Sonja Batinic-Besford is a Serbian writer born in Belgrade. She has thirteen books published. She is the author of many short stories, poems and reviews of contemporary literature published in various magazines in UK, USA, Serbia, France etc. Some of her work has been translated into various languages. Sonja is the president of the Association of Serbian Writers and Artists abroad. She is married to a dentist and lives in London.

Vesna Goldsworthy is an internationally bestselling and prize-winning writer, academic and broadcaster. She is Professor in Creative Writing at the Universities of Exeter and East Anglia. Goldsworthy writes in English, her third language. Her novel *Gorsky* (2015) – a reworking of *The Great Gatsby*



featuring Russians in London – was translated into fifteen languages, long-listed for Baileys Women’s Prize for Fiction and serialised on BBC Radio 4. It was a Waterstones Book of the Year and the *New York Times* editors’ choice. Her second novel, *Monsieur Ka*, appearing in paperback in February 2019, was one of the Times Best New Novels for 2018.

Goldsworthy has authored three other much-translated books, including a best-selling memoir, *Chernobyl Strawberries* (Atlantic, 2005), serialised in the *Times* and read by Goldsworthy herself as Book of the Week on Radio 4; a Crashaw-prize winning poetry collection, *The Angel of Salonika* (Salt, 2011), which was one of the *Times*’ Best Poetry Books of the Year; and *Inventing Ruritania: the Imperialism of the Imagination* (Yale, 1998), which remains a set text in the study of Balkan representations at universities worldwide.



Nikola Cobic was born in Belgrade (Serbia), but for quite a long time he has been living and working in London (UK). He is a writer of poetry and short stories, and until recently the editor of UK based poetry magazine *The Wolf*. His work has been awarded a number of poetry prizes in Serbia, United Kingdom, France and Germany. Nikola writes in Serbian, but translates his work into English. His works are being published in numerous anthologies and periodicals.

Svetlana Meiehofer was born in Belgrade, lives in London for the last three decades.

Author of four novels:

- “Pazi gde ides, stao si mi na srce”
- “Stvarno sam te volela” which is translated and published in Spanish “Te queria de verdad”
- “Bez tebe ne mogu da disem”- spanish translation “Sin ti no puedo respirar”
- “Nekoliko metara ljubavi”



Also author of four children books:

- “Masa i Zuta – pravilo broj 1” translated in English “Masha and Goldie – rule number one”
- Translated in Italian “Masha e Goldie - Regola numero uno”
- “Masa i Zuta- pravilo broj dva” Serbian and Croatia edition
- “Jez Marko” - translated in English “Marko the hedgehog”
- “Pomirisi Kisu”

Svetlana Meiehofer is founder and director of Artem magazine which is published in Serbian and English language and presents the culture and art.

Academics in UK



Bojan Aleksov is an associate professor (senior lecturer) in Balkan history at the University College London School of Slavonic and East European Studies, where he also regularly organises events on Serbian/ Yugoslav/Balkan topics. In his research Aleksov explores historical factors, causality and agency that led to the identification of confessional affiliation and national identity among almost all Balkan nations in the wake of the demise of two Empires (Ottoman and Habsburg), which ruled the region over centuries. Among his many publications there are articles on Dositej Obradović, Jovan Jovanović Zmaj, British women in Serbia and St. Sava Cathedral on Vračar.

Dr Aleksandar Brkić is a scholar and lecturer in the fields of cultural/arts management and cultural policy, working at the Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London. Prior to joining Goldsmiths, Aleksandar was a lecturer and researcher at LASALLE College of the Arts, Singapore and



University of Arts in Belgrade. Together with Audrey Wong, he was a coordinator of Asia Pacific Network for Cultural Education and Research (ANCER), the first network of its kind in the region of Asia Pacific. His area of professional practice is arts management with significant international experience as creative producer working in the intersections of performing arts, visual arts and design. He worked as a theatre producer/manager with number of inspiring theatre organizations (i.e. YUSTAT and BITEF) and artists, including Josef Nadj, Dragan Stojcevski, Jelena Bogavac. Aleksandar is currently working as a creative producer of LP Duo from Belgrade and a consultant of a devised theatre company Lost Text/Found Space from London. »The Routledge Companion to Management and the Arts« he is co-editing with William Byrnes is due to come out later in 2018.



Dr Jasna Dragović-Soso is Senior Lecturer in International Relations and Head of the Department of Politics and International Relations at Goldsmiths, University of London. She is the author of 'Saviours of the Nation': Serbia's Intellectual Opposition and the Revival of Nationalism (Hurst and McGill-Queen's University Press, 2002/03) and the

co-editor of *State Collapse in South-Eastern Europe: New Perspectives on Yugoslavia's Dissolution* with Professor Lenard J. Cohen (Purdue University Press, 2008), as well as many articles and book chapters on Yugoslav history and politics. She is currently working on memory and transitional justice processes in relation to the Yugoslav wars of the 1990s. Her teaching at Goldsmiths includes an MA course on 'Memory and Justice in Post-Conflict Societies'.

Milan Grba is a curator of Southeast European Collections at the British Library in London. Grba has a research background in history and experience in curatorship. His main research interests are the social and cultural history of the Southeast Europe and the history of the British Library Slavonic and East European collections.



Ranko Lazic was born (1975) in Belgrade, Serbia, where he attended Matematicka gimnazija and Petnica, and was a member of Arhimedes. From 1992, he spent 8 years at Oxford University, obtaining a BA in Mathematics and Computation (1994) and a DPhil in Computing (1999), and as a Junior Research Fellow. During that time, his colleges were University College, Merton College and Christ Church. At Warwick University, he has been a Lecturer (since 2001), Associate Professor (2006), Reader (2015), and Professor (2018).



Goran Mashanovich is a Professor of Group IV Photonics and a former Royal Society Research Fellow (2008-2016) at the Optoelectronics Research Centre (ORC), Faculty of Engineering and Physical Sciences, University of Southampton. He received Dipl. Ing. and MSc in Optoelectronics from the Faculty of Electrical Engineering, University of Belgrade, Serbia, and PhD in Silicon Photonics and MSc in innovative teaching from the University of Surrey, UK. He is head of the ORC Mid-infrared silicon

photonics group. His research interests include both passive and active devices in Si and Ge and their integration for communication and sensing applications. Prof. Mashanovich is author of 330 publications in the field of Silicon Photonics, including 7 book chapters, and he is currently investigator on grants totalling £20 million, awarded by EPSRC and industry. Goran is also a visiting professor at the Faculty of Electrical Engineering, University of Belgrade, Serbia. He has won several teaching prizes. Email: g.mashanovich@soton.ac.uk

Zoran Milutinović is Professor of South Slav Literature and Modern Literary Theory at University College London, Member of Academia Europaea, Honorary Research Associate of the Graduiertenschule für Ost- und Südosteuropastudien of the University of Regensburg and Ludwig-Maximilians-University in Munchen, and Distinguished Research



Fellow of the Balkan Studies Center, Beijing Foreign Studies University. He taught at University of Belgrade and held visiting appointments at University of Nottingham, Wesleyan University, University of Wisconsin-Madison and Graduiertenschule in Regensburg. His publications include *Bitka za prošlost. Ivo Andrić i bošnjački nacionalizam* (2018), *Getting Over Europe. The Construction of Europe in Serbian Culture* (2011),

Susret na trećem mestu (2006), *Metateatralnost. Imanentna poetika u drami dvadesetog veka* (1994) and *Negativna i pozitivna poetika* (1992). Milutinović is a member of editorial boards of *Slavonic and East European Review*, *East European Politics & Societies and Cultures*, and *Balkanica*, and co-editor of Brill's book series *Balkan Studies Library*.

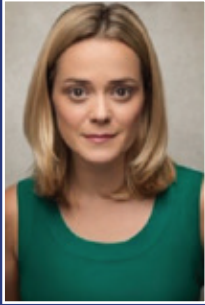


Dr Predrag Slijepčević is a geneticist and philosopher. Predrag's research interests include genetics of ageing and cancer, philosophy of evolution and philosophy of science. After completing a PhD in Radiation Biology at Sarajevo University in 1991, he was awarded three post-doctoral scholarships simultaneously: a Fulbright scholarship to study at the University of California, San Francisco, a British Council award to study at

St Andrews University and an EU Tempus scholarship for Leiden University, Holland. He decided to remain in Europe. After completing studies at St Andrews and Leiden, Predrag moved to Cambridge University, to work with Sir Bruce Ponder, the world leading authority on cancer genetics. Since 1998 Predrag is employed by Brunel University London. His research is funded by various British and European research agencies. Predrag published over seventy research papers, edited a book *Telomeres & Telomerase* (Karger), and participated in several patents. He is the author of *The Saint and the Sinner* (Akademska knjiga) in Serbian. He writes philosophical essays for Serbian and British media. Predrag's biography was included in the Marquis edition *Who's Who in the World* for 1998.

Artists in UK

Drama



Maya Barcot is a bi-lingual (Serbian-British) actress based in London. Maya trained at LAMDA (London Academy of Music and Dramatic Arts) and since graduating she has worked extensively in Theatre and TV in the UK and has also performed in Serbian theatre. Maya has completed Shakespearean workshops with Cicely Berry and has a good knowledge of performing classical Shakespearean text. She is also a workshop leader and an acting teacher. Theatres Maya has worked in include: The Royal Shakespeare

Company, The Arcola Theatre, The Print Room, Battersea Arts Centre, Wilton's Music Hall, Hull Truck, Nuffield Theatre Southampton and Vuk Karadžić Theatre in Belgrade. Television credits include: BBC TV (Happy Valley, Doctors), Sky TV (Critical, Fortitude), ITV (Emmerdale, The Widow). Film credits include: In The Cloud. Radio credits include: BBC Radio 4 (The Archers, Wives and Daughters).

Maria Pavlovich Allport studied at Westminster University with a major in film production before completing drama training at The Drama Studio London. She was involved in British film and TV productions behind and in front of the camera, including a support character in The Bill, the drama Lady Audley's secret and James Bond. As a member of the children's Drama Group Radio and TV Belgrade she was in a popular series Bolji Zivot (Better Life).



Maria has been regularly invited to read poetry and prose in both Serbian and English at book promotions including events at the Serbian Embassy in London, Serbian Library as well as working closely with Vesna Petkovic (Pro Art & Co) and pianist Maya Jordan. Maria is also a voice over artist.



Vesna Stanojevic, actress and Senior Lecturer in Acting at the Royal Central School of Speech and Drama. Professionally trained in the Stanislavski Acting Method at the University of Dramatic Arts in Belgrade and the Acting Technique of Étienne Decroux in London. Her recent acting work includes: Chanel 4 TV Series Jerusalem, BBC2 TV series The League of Gentlemen, ITV series Cleaning Up, Films Senior and Return. In the Balkans Vesna's noticeable roles in feature films are: The Last Lap in Monza, The Tree Tickets for Hollywood, The Night Is Dark, Absolute Hearing, Hotel Belgrade, The Path Strewn with Roses, in TV series: Home Sweet Home, The Ship Sails to Shanghai, The Minister's Wife, Blossom of Linden in the Balkans, Her Mother's Sin', Single in Marriage; on stage: Spring Awakening, Ivanov, Macbeth, Baal, House of Bernarda Alba, The Portrait of Dorian Grey, Invitation To The Castle, Crazy and Abbess, The Mask...Musicals: Hair, Nick Cave, Heart of Rubies.

Sasha Milavic Davies is a British/Serbian theatre director. She trained at Ecole Jacques Lecoq and was founding member and Artistic Associate of The Yard Theatre in London. She makes work in the UK, France, Serbia, and Germany. Recent productions include One Side to The Other (Akram Khan Company/The Lowry), The Inquiline (Dresden), The Crackle (Linbury Studios/ROH) and The Wasp Factory (Bregenz/HAU/ROH). She has worked as a movement director for the Hamburg Opera, Young Vic, and Opera de Lyon and as an assistant director for Complicite. Recently Sasha was invited to be part of Festival d'Avignon's Voyages de Kadmos programme for emerging artists.



Dance



Milica (Mil) Vukovic Smart is a London-based dance and performance artist, writer and choreographer, trained in ballet, contemporary and improvisation techniques. Born in Novi Sad, Milica holds a BA in Philosophy from Belgrade University, an MA in Modern European Philosophy from Middlesex University, an MRes in Choreography and Performance (with distinction) from Roehampton University, and is currently a PhD candidate in choreography and spatial design at Chelsea

College of Arts. Milica's practice is focused on developing theatre-based and site-specific works at the intersection of dance, performance and visual art.

More info: vimeo.com/milvukovicmart

Music

Viktor Bijelovic is a Serbian born pianist and teacher, living and working in the UK. A graduate of The Purcell School of Music and later The Royal Academy of Music in London (for both the Undergraduate and Master's Degrees), he has travelled extensively, enjoying learning about different cultures whilst sharing his love of music with audiences and students.



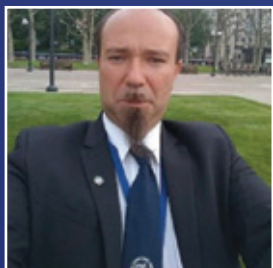
Both as a soloist and chamber musician, he has performed in many countries, including in front of HRH Prince Charles twice. Viktor has a busy teaching practise, split between Oxford and London. He has recorded several CDs and to find out more, please refer to his website: www.viktorbijelovic.com

[com](http://www.viktorbijelovic.com)



Pianist **Maya Jordan MA**, has performed throughout the former Yugoslavia, Italy, Cyprus, France, Germany and England and recorded for various Radio and TV programmes. Her performing career has been extended through her interest in bringing music and artists of different countries together. Maya has been co-founder of the project 'Sounds of the Balkans' and Artistic Director of numerous events and projects, promoting Serbian culture and encouraging artists of different origins to work together. She was also a Secretary of the Beethoven Piano Society of Europe for many years. At present Maya is a Secretary of The Serbian Council of Great Britain and has been involved in numerous charity projects in aid of Serbian people and children. She is also a co-founder / Arts Director of the Around the Globe Piano Music & Arts and Programme Director of the Serbian Month in Great Britain.

Prize-winner of many awards, **Mina Miletic** established her career regularly appearing in recital, as a chamber musician and concerto soloist in concert halls across Europe, Asia and the USA. She completed a PhD on 'Interpretation of Impressionistic Piano Music' and is regularly engaged as an adjudicator for festivals and competitions. Mina is passionate about education and learning and she currently teaches piano at Eton College and Harrow School. Further details may be found on her web-site: www.minamiletic.co.uk



Viktor Obsust started his studies in Novi Sad and graduated at the State Conservatoire in Bratislava, Slovakia. He was awarded a scholarship for double bass masterclass at Dartington International Summer School and subsequently came to London as an Aurelius scholar for postgraduate studies at the Trinity College of Music, where he obtained Postgraduate Diploma in

Performance (PGD), Licentiate Trinity College London (LTCL)

and Fellow Trinity College London (FTCL). A recipient of scholarship from the Lutheran World Federation Regional Development Programme, he started international jazz workshops in Novi Sad in 2001 and in 2007 his project proposal won the Inaugural Community Music Award from the International Society for Music Education (ISME) amongst competitions from 65 countries worldwide to launch community music workshops in his homeland. Viktor was an Associate Lecturer at University of Chichester and holds an educational specialist title from University of Greenwich and Trinity College of Music. He is the only Yugoslav musician who has become a member of the Royal Society of Musicians of Great Britain (2012). As a performer, an impresario and a speaker he travels around the globe. More info: obsust@gmail.com



Marina Petrov is award winning classical pianist, piano pedagogue, lecturer and writer. She has contributed articles on pianism to renowned British music journals and magazines as well as holding seminars, masterclasses and workshops on related subjects at various universities and music colleges in London and Cork. Since the age of eight, she has performed many piano recitals and ensembles in major concert halls

in the capital cities including other regions of former Yugoslavia, Ukraine, Russia and UK. The versatile Mrs Petrov has also produced numerous concert productions including Around the Globe Piano Music Festival that has been running in London since 2014, and is Managing Director of Around the Globe Music & Arts. Marina's talents are renowned in the British press including The Times and she is listed in International Who's Who in Music since 1992.

Aleksandra Timarov graduated in piano performance (Bachelor and Masters degree) from the University of Arts in Belgrade, Serbia. Aleksandra also has a post-masters qualification 'diplome de virtuosité' from Geneva. Aleksandra has won many top prizes in numerous piano competitions in Serbia, Italy



and France. She has performed in Serbia, Germany, Italy, France, Switzerland and England as a soloist and with orchestras. Her concerts were transmitted live on the Radio Suisse Romande. Aleksandra has also a passion for teaching. She implements a broad foundation of music history and theory in her lessons. Her teaching methods are playful, energized, inventive and appealing to children of different ages.



Classical pianist **Nataša Šarčević**, instrumental professor at the London College of Music, University of West London is active on the international music scene performing in Germany, Austria, Holland, Portugal, Spain, Russia, Brazil, the UK, Latvia, Bulgaria, Slovenia, Croatia, Serbia, and Italy. She regularly performs at the leading venues in the UK, including the Wigmore Hall, St. John's Smith Square, St. Martin's in the Fields, St. James's Piccadilly and the Barber Institute of Fine Arts, to mention a few. In February 2017 she founded the International Concert Series "An Evening of Armenian, Serbian and Bulgarian Classical Music" promoting the Eastern European cultural heritage and music of 20th century and contemporary composers. Concerts with this repertoire have taken place in London, Italy, Serbia and Spain.

Soprano **Silva Vuckovic McQueen** has toured throughout Europe with Die Münchener Operabühne, and is a regular soloist with the Victorian and Edwardian group The Bold Balladiers, with whom she performs extensively throughout the UK. Other engagements have included solo soprano in Mozart's Requiem Mass, Mozart's Coronation Mass, Villa Lobos's Bachianas Brasileiras No. 5 and Haydn's Pauken Messe, as well as solo recitals at St. Martin in the Fields, St. James's Piccadilly, St. Paul's Church in London, SANU, Guarnerius in Belgrade, NIMUS Festival in Nis and the Serbian Cultural Centre in Paris. She also enjoys performing with Philharmonia Chorus - which she joined in 2011.



Jovana Backovic is a Serbian - born composer and vocalist whose work primarily centres on exploration and reinterpretation of ethnic music traditions of the Balkans. With her project Arhai she has performed widely across Balkans and the UK. She has two releases under name Arhai, with third due to be released on 14th of March 2019. Jovana also composes music for feature and documentary movies and her current interest lies within the field of electro-acoustic music and live improvisational performance – exploring the process of the creation and development of individual music identity through improvisation and the use of technology. Jovana completed her PhD thesis at the University of East Anglia 2014, with the subject 'Between Two Words: Approaching Balkan oral tradition through the use of technology as compositional and performance medium'. Further info www.arhai.com



Zivorad Nikolic is a London based accordionist and a graduate from Royal Academy of Music. He has performed all around the globe and is a member of Fugata Quintet, Balkan group Paprika, AccordDuo and the best Klezmer and award winning ensemble She'koyokh. Zivorad has recorded on the albums of several artists including David Gomez, Aiden Love & Forty Thieves Orchestra, Marti Pellow and featured on Channel 4's How Music Works and in a live performance for the BBC Radio 2 programme, Friday Night Is Music Night. He has also recorded soundtracks for films and some of the most recent collaborations are with Anne Nikitin and Michael Chanyi- Wills. www.zivoradnikolic.com/



Accordionist **Milos Milivojevic** from Kragujevac, Serbia was awarded full scholarships from the Royal Academy of Music for Undergraduate, Postgraduate and Master Degree studies. In 2014 he was elected an Associate of the Royal Academy of Music ARAM for his contribution to the music. As a result of Miloš's diverse musical interest

he is actively performing as a soloist and as a member of eminent opera companies and leading ensembles around UK. Milos is playing classical music as well as tango and Balkan music. His debut solo CD "Accord for life" is available on Nimbus label and from www.milosmilivojevic.com.

Branco Stoysin, guitarist/composer/tutor/photographer and the rest; From his birth place of Novi Sad town to growing up place of Frogville (Zabalj) village, back to Novi Sad...to London, with one guitar and small rucksack, following his dream, ...the whispers from Sun flow into music... to forming his Sun Recordings label that self-produced 8 acclaimed albums, 1 live DVD and 2 music books all with over 60 original compositions. Branco being a life long aficionado of Nikola Tesla, promoting the knowledge of the Man, dedicating the tunes, albums and books to Tesla, as well as promoting enthralling true trad folk music of Serbia/former Yugoslavia. 2018 celebrated the 20th anniversary of the label with the release of Branco's new solo-guitar album "Above The Clouds".



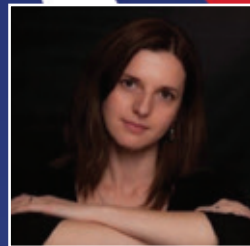
"One of the most lyrical acoustic guitarists around today. His ear for an affecting melody is faultless. His albums are an unalloyed treat throughout."
Chris Parker

www.brancostoysin.co.uk

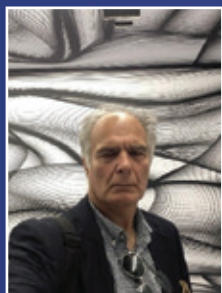
Rastko Rašić is a Serbian born London based drummer and percussionist. He is a graduate of Berklee College of Music, USA. He has performed and recorded with groups, such as Balkanatics, Forty Thieves Orkestar, Round Coloured Note, Damian Draghici, Theodossii Spassov, Arun Ghosh and Polly Paulusma. Rastko is a founding member of the group Paprika. His live performances have included BBC Radio 3, Glastonbury Festival, The South Bank Centre, The Barbican, Ronnie Scotts and has appeared with The Royal Philharmonic Orchestra at Cadogan Hall. He maintains a busy schedule as an educator.



Bratislava Barac Djukić graduated from the Faculty of Music in Belgrade majoring in conducting in the class of Professor Darinka Matić Marović. She studied music pedagogy at Trinity College in London. She has been a successful leader and conductor of many Serbian and English choirs including “Holy Prophet Elijah”, “All Saints” and “Saint Simeon the Outpurer of Myrrh” in Serbia and the choir “Saint Sava” in London. In 2003 Bratislava received the prestigious Best Conductor Award at the annual competition of Serbian choirs. With the blessing of his Grace Bishop Stefan of Zicha of blessed repose, Bratislava and her sister Olivera Sekulić Barac recorded “Eight Tones” (the Octoechoes) written down by the famous Serbian composer Stevan Mokranjac.



Visual Art



Metaphysical sculptures by **Dorđe Perendia**

Starting in 70's as a conceptual artist with exhibitions of graphic works such as ones based on the 1976 music performance “Einstein on the Beach” by Philip Glass, Dorđe gained a Fine Art degree in 1984. His sculptural work has been greatly inspired by the contrast between contemporary technology and the arts of ancient Mediterranean cultures and memorial sculptural art, steles.

His recent works include memorials dedicated to victims of recent wars, Dorđe also gained a masters in Computer Graphics modelling of Cubist art, studied Sociology and read on linguistics and its applications in art and design. Inspired by his own art work of 1980s and 1990s based on chaos of natural phenomena and unpredictable behaviour of humans, he recently gained masters of science and a doctorate degrees on stochastic modelling and human behaviour in economics, and, writes essays on culture, language and design.

Recent Exhibitions:

Le Salon des Arts, Paris (Dec. 2015); Exeter Phoenix, 1st – 27th December 2005; London Foundry, March 2005

Texts: wsimag.com/authors/475-george-perendia;

Art: www.perendia.co.uk



Serbian born photographer **Nenad Obradovic** is based in Notting Hill, London.

His passion for photography started at the end of the secondary school when he got his first digital camera. Although he loved to snap pretty much everything around, portraits were always something that stood out and he enjoyed the most.



Since opening first photographic studio and shop in 2001 in Serbia, Nenad's growing successful business gave him a good reputation. After moving to UK in 2007 Nenad continued as a freelance photographer covering numerous events such as presidential and royal visits, diplomatic events, high religious events, gala dinners, corporate events, concerts, theatre plays and festivals.

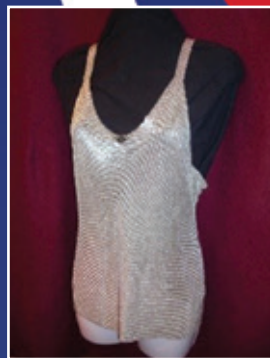
Nenad's photos have been featured on numerous websites such as Songlines, BBC, Daily Post, Wales Online, Metro, Radio Television Serbia, Blic, Serbian Royal family website, Belgrade Philharmonic Orchestra etc. etc.

'Britic is the leading community online magazine for Serbs living in Britain. Without doubt, Nenad is our leading and indeed official photographer. He has attended some hundred events which mark the important cultural steps in the life our community since 2011 and each time produced photos of the highest quality. This output is usually produced within a matter of hours. Scenarios range from completely unrehearsed events where Nenad acts as a discrete and shrewd observer capturing both mood and moment to more visually structured events where his work builds up a narrative with every captivating cadence. Nenad is always reliable, always amiable and always helpful. Thousands of readers discern his photographs precisely because there is no better way of telling the story. Nenad is most highly recommended.'

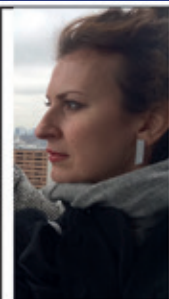
Stan Smiljanic, Editor-in-chief, Britic

Vlastimir Zeric from Krusevac is a Serbian jeweller, designer and sculptor based in London. He works with precious metals, silver and gold, joining past and present time, people, customs and different cultures. Vlastimir's work is inspired by women and their beauty. He is also a passionate dancer of tango, salsa and waltz.

More details: www.facebook.com/vlado.batica



Work by Vlastimir Zeric
(Sterling silver dress)



Irena Stanisavljevic is a London based Serbian architect, interior designer and founder of ENA SPACE, stylish stationery brand. Working as an architect, in corporate world, she was fulfilled with challenge - facing projects on a big scale and travelling around the world, and in the same time she worked as a freelance, on a small interior projects, both in Serbia and London.

With her passion for travels, exploring new cultures and their traditions comes the love for playful patterns that represent different regions. In 2017, she becomes a founder of ENA SPACE, a high quality stationery brand.

Today, she works as a freelance architect and designer, and continues to grow her brand.

For any information about Irena or her brand please refer to:

<https://www.linkedin.com/in/irena-stanisavljevic-6402811a/>

<https://www.instagram.com/enaspace/>

<https://www.facebook.com/EnaSpace/>

e-mail:
stanisavljevic.irena@gmail.com

  @enaspace



ENA SPACE is a high quality stationery brand. *Balkan Fusion Collection* is the very first notebook line designed by the brand. Composed by colourful notebooks, full of patterns and cubist geometries, it is a real tribute to the Serbian and Balkan heritage of patterns and its mystical influence among the people in the past.



The Collection also consists of *A6 journals, bookmarks, magnets and pins*. All together they are combined in a creative souvenir – *Smart Gift Sets* for people or corporations, who want to give their friends or clients a modern gift, telling a story about beautiful Balkan heritage. All its products are a combination of a modern, architectural aesthetic language and a deeply international vision. Their role is simple – to bring joy to their customers, as well as, to educate on different cultural backgrounds.

e-mail: stanisavljevic.irena@gmail.com

  @enaspace



Sport

Nemanja Matić is a Serbian professional footballer who plays as a defensive midfielder for English club Manchester United and the Serbian national team. Starting his career as an attacking midfielder, Matić shifted to a defensive midfielder during his spell at Benfica. He is known for his consistent performances on the pitch and his combative style of play.

Matić began his senior career at Kolubara, before joining Slovak side Košice in 2007. He moved to English club Chelsea for £1.5 million in 2009. Used sparingly during his first spell at Stamford Bridge, he spent the 2010–11 season on loan at Dutch club Vitesse, and in January 2011, he moved to Benfica in a swap deal involving David Luiz. He won the Primeira Liga Player of the Year award for his performances in the 2012–13 season. Matić returned to Chelsea in January 2014, for £21 million. He was named in the PFA Team of the Year for the 2014–15 season. In July 2017, he was reunited with former Chelsea manager José Mourinho after signing for Manchester United.

Matić represented Serbia at under-21 level. He made his senior international debut in 2008 and has since earned over 40 caps. He was part of their squad at the 2018 FIFA World Cup.



Aleksandar Mitrović is a Serbian professional footballer who plays as a striker for Premier League club Fulham and the Serbia national team. A youth product at Partizan, he turned professional after a loan at Teleoptik, and was a regular as they won the Serbian SuperLiga in his first season. At the age of 18, Mitrović was named among the top 10 talents under the age of 19 in Europe by a selection of UEFA reporters. He then joined Anderlecht for a club record €5 million, and scored 44 goals in 90

games across all competitions in a two-season spell. He won

the Belgian Pro League in his first campaign at the club, and was the league's top scorer in his second. In 2015, he moved to Newcastle United for £13 million. In 2018, he was loaned to Fulham, and joined them permanently after helping them to promotion to the Premier League.

Mitrović helped Serbia win the 2013 European Under-19 Championship, being voted the best player of the tournament. Since that year, he has also been a senior international player, earning over 40 caps and representing the nation at the 2018 FIFA World Cup.



Luka Milivojević is a Serbian professional footballer who plays as a midfielder for Premier League club Crystal Palace and the Serbian national team. Milivojević's first season as senior was with his home town club Radnički Kragujevac during the 2007–08 season, then playing in the Serbian League West. After moving to the top league club Rad into the senior team playing as right side midfielder, he signed for Red Star Belgrade in 2011. His arrival to Red Star was largely due to the desire of coach Robert Prosinečki, who believed that Milivojević had

bright potential. In 2013, Milivojević signed a five-year contract with Belgian football giants Anderlecht and in 2014 joined Olympiacos on loan from Anderlecht. After the 2014–15 season, Milivojević reiterated his desire to stay with Olympiacos, but in June 2015 Anderlecht confirmed that it had reached an agreement with Olympiacos for the permanent transfer of Milivojević. He had spent a season with the club, and joined the Greek champions by signing a four-year contract, for a fee of €2.3 million. In January 2017, Milivojević signed for Crystal Palace on a three-and-a-half year contract for almost €16 million.

Milivojević was a member of the Serbia national under-21 football team. He had been called up for the Serbia national football team squad in 2011, to face Italy and Slovenia in the UEFA Euro 2012 qualifying phase. He made his debut for Serbia in 2012 in a friendly match with Chile. In June 2018, he was included in the final 23-man squad for the 2018 FIFA World Cup.

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British

Serbs

Serbs in the UK

LONDON SERBS

Srbi u Londonu

Srbi u UK (Balkan)

Orthodox Provocateur

Serbian Musicians in the UK

Mame u UK

Suboticani u UK

Срби у Ирској - Srbi u Irskoj - Serbs in Ireland

Srbi u Bristolu

Balkaninuk Srbi

SRBI U BEDFORD

Srbi U Birminghamu



KOJA JE
TO ZURKA
13. OKTOBRA
2018??



EXER!



SLUŠAJ
RAZBOJNIČE
...



AKO JOŠ
JEDNOM
ODEŠ NA
EXER BEZ
MENE...

PA KRVI
ĆU TI SE
NAPITI!!!



AJ' SA MNOM
LAKI...IZVOLI!



HA!



THJAAA!...



...HM!



POLAKO BILI...
IDEMO SVI
ZAJEDNO

EXER PARTY

For 15 years so far, EXER Party is considered to be the most popular party in London for people from the Balkans. It is a great opportunity for the Balkan people (and for people from all over) to have fun and enjoy some of the best sounds from the region. EXER Party is famous for playing very diverse musical styles, as there is always something for everyone's taste. From familiar pop and rock music, through dance, to famous trumpet and modern folk music. The only condition is that it's upbeat.

EXER Party has, during all these years, changed its location several times. Amongst those were some of the most elite locations in central London. Currently, EXER Party takes place at Blag Club in Kensington. It always attracts a large number of guests, and the parties are famous for the uniquely lively and uplifting atmosphere and very friendly people. A real treat, Balkan style.

Apart from the famous parties, EXER Events also organise a number of events connected to the Serbian Diaspora. These include live concerts, art exhibitions, literary evenings and poetry readings. But most people remember EXER Events for recent and very memorable concerts of Serbian bands Riblja Corba and Bajaga & Instruktori.

So, while we wait for upcoming EXER parties, gigs and events, we would like to say to you all

WELCOME!





**THE FEDERATION
OF JEWISH COMMUNITIES
IN SERBIA**

The Federation of Jewish communities in Serbia (FJC Serbia), was established in 1919. It represents the Jewish Community in Serbia in country and abroad. The Jewish Community in Serbia has around 3,300 members, and consists of 9 Jewish communities.

The majority of Jewish population reside in Belgrade, Novi Sad and Subotica. They are members of local Jewish Communities in these cities. There are also active Jewish Communities in Sombor, Zrenjanin, Kikinda, Pančevo, Zemun and Niš.

Sites of Jewish interest include the Subotica Synagogue, built in 1902 and well-known for its extraordinary beauty. It is one of the last architectural structures built in the Secessionist style of the early 1900's and listed by the World Monuments Fund as one of the world's most endangered memorial sites; the Jewish Museum in Belgrade; the graves of Theodore Herzl's grandparents in the town of Zemun; the Jewish Cemetery in Belgrade.

Memorial to fallen Jewish soldiers in the World War I and Balkan Wars



**FEDERATION OF JEWISH
COMMUNITIES IN SERBIA**

Lomina 32-34, 11000 Belgrade, Serbia
Rabbi: Isak Asiel
President: Robert Sabados
Secretary general: Danijela Danon
phone +381 11 2910 363
e-mail: office@savezjos.org



Belgrade



Novi Sad



Subotica

**SYNAGOGUE
"SUKAT SHALOM"**

Marsala Birjuzova 19
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www.belgradesynagogue.com

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11000 Belgrade, Serbia
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Updated programme and more details
www.serbiancouncil.org.uk

Serbian Month in Great Britain 2019

*with support from The Ministry of Foreign Affairs Office for
Cooperation with the Diaspora and Serbs in the Region*



МИНИСТАРСТВО СПОЉНИХ ПОСЛОВА
УПРАВА ЗА САРАДЊУ С ДИЈАСПОРОМ И
СРБИМА У РЕГИОНУ